



CURRICULUM OVERVIEW Y6

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><i>Hansel and Gretel</i> by Neil Gaiman</p> <p>Twisted Fairy Tales</p> <p>Sensory detail</p> <p>Suspense</p>	<p><i>The Invention of Hugo Cabret</i> by Brian Selznick</p> <p>Scientific write-ups</p> <p>Technical language</p> <p>Mystery</p>	<p><i>The Lost Words</i> by Robert Macfarlane and Jackie Morris</p> <p>Acrostic animal poems</p> <p>Informational texts inspired by animals from <i>The Lost Words</i></p> <p>Animal adventure stories using dialogue</p>	<p><i>Letters from the Lighthouse</i> by Emma Carroll</p> <p>Historical newspaper articles – WW2</p> <p>Diary entries from the perspective a soldier/child in WW2</p>	<p><i>A Story like the Wind</i> by Gill Lewis</p> <p>Flashbacks within narratives</p> <p>Persuasive letters</p>	<p><i>Wonder</i> by RJ Palacio</p> <p>Blog posts</p> <p>Free verse poems</p>
Maths	<p>Place value</p> <p>Addition</p> <p>Subtraction</p>	<p>Multiplication</p> <p>Division</p> <p>Fractions</p>	<p>Decimals</p> <p>Percentages</p> <p>Measure</p>	<p>Algebra</p> <p>Ratio</p> <p>Geometry and statistics</p>	<p>Properties of shape</p> <p>Position and direction</p> <p>SATs revision</p>	<p>Post-SATs project work</p>
Science	<p>Living things and their habitats</p>		<p>Light</p>		<p>Working scientifically</p>	
	<p>Animals including humans</p>		<p>Evolution and inheritance</p>		<p>Electricity</p>	
Religious Education	<p>What might the journey of</p>	<p>Should every Christian go on a pilgrimage?</p>	<p>What does it mean to be Buddhist?</p>	<p>Monastic traditions.</p>	<p>How has the Christian</p>	<p>Thematic Unit Y6</p> <p>Who decides?</p>

	life and death look like from a Christian perspective?	Christmas adverts.		How does the Christian festival of Easter offer hope?	message survived over 2000 years?	
Art/Design and Technology	Craft and Design: Photo Opportunity	Painting and Mixed Media: Artist Study	Design and Technology: Sewing	Drawing: Make my voice heard	Sculpture and 3D: Making Memories	Design and Technology: Stage Props
Computing	Coding and quizzing	e-Safety and multimedia	Coding and blogging	Database and spreadsheets	Networks	iMovie/Garageband
French	A l'école (At school)	Le week-end (past-times)	La seconde guerre mondiale (World War II)	Moi dans le monde (Me in the world)	Les jeux d'Olympiques (Olympic games)	Les jeux d'Olympiques (Olympic games)
Geography	Mountains and Tourism		Map Skills: Contours and 6-figure Grid References		Energy sustainability and resources	Orienteering and Compass Skills
History	Turning points in British history WW1: Universal Suffrage		Turning points in British history WW2: The Battle of Britain. Our local history: WW2 Evacuation		Changing Face of Entertainment: Alexandra Palace and the BBC	
Music	Rhythm - syncopation	Music Appreciation – Swan lake and Firebird	Tuned Percussion - Boomwhackers	Music History – How music is used politically.	Composition - Harmonies	Choral singing – musical theatre.
Personal, Social and Health Education	New beginnings in Year Six Anti – Bullying and Children's rights Going for goals		RSE – Puberty Reproduction Relationships		Relationships Transition to secondary school Residential trip to PGL Team work - on year six production	
Physical Education	Gym/Fitness	Athletics	Yoga	OAA	Cricket	Volleyball/ Badminton
	Tag rugby	Gymnastics	Hockey	Football/ Basketball	Athletics/ Handball	Dance