



31st January 2025

Dear Parents & Carers,

I hope you've all had a wonderful week!

There has been such a lovely buzz around the school this week as lots of fantastic pupil work has been put up on our display boards throughout the school. It's such a joy to see the pride our pupils take in their work and how much they've learned.

A special thank you to Reception for the delicious noodles and prawn crackers I was treated to on Thursday to celebrate Chinese New Year – they were absolutely scrumptious!

A big thank you to Toubkal class for their fantastic assembly this morning – they've been working incredibly hard all week, and it's been exciting to watch everything come together so beautifully.

Wishing you all a restful and enjoyable weekend!

Sinead O'Brien



Message from
our
Head of School

*Sinead
O'Brien*

Housekeeping

We are currently experiencing a large number of late-comers into school every morning.

Please be on time as arriving late can create anxiety that will disrupte your child's school routine.

Please make allowances for poor weather and roadworks.

The School Day

Registration Time

Nursery lines up in the top playground at 9am

Reception lines up in the top playground at 8.50

Years 1-2 line up in the KS1 playground at 8.50

Years 3-6: The school gate opens from 8.40-9am. Please drop-off your child and allow them to come in independently

Collection Time

3.30pm All years including Nursery

All children should be collected by 3.30pm. If you are unavoidably delayed, please call the School Office.

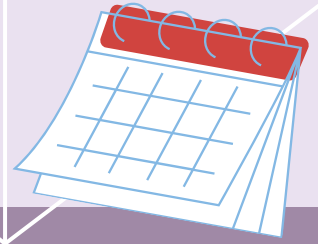
Climbing Frame and Scooters

Please do not to allow your children to play on the climbing frame in KS1 before or after school and please ensure pupils don't ride on scooters and bikes in the playground. This is particularly important at drop off and pick up time when there are lots of people around and accidents can happen

Thank you for your understanding and cooperation



KEY DATES FOR THE DIARY



Wed 5th Feb	Year 4 Swimming
Fri 7th Feb	Feel Good Friday Year 3 Kenya Family Assembly
Wed 12th Feb	Year 4 Swimming
Thu 13th Feb	Y5 Trip to the British Museum
Mon 17th Feb	Half Term Holiday 17th - 21st February

School vision

We believe our children's future is created every day. Every moment counts.

Brought to life through our mission

To nurture and inspire our children to develop a love of learning in a supportive Christian community and become the best they can be.

Underpinned by our values

Endurance | Forgiveness | Koinonia | Creation | Friendship



2025 Term Dates

Holidays in term time

We do not authorise holidays in term time under any circumstances. Please ensure that you do not book holidays or flights before term ends or after term has begun.

We see the number of absences rise considerably towards the end of each term and at the beginning of a new term, this along with requests for leave are monitored by the Headteacher who may wish to meet with you to discuss your child's attendance.

Every day in school matters.

Date	Starts	Ends	Term Days
Spring 1	Monday 6th January	Friday 14th February 2025	30
Half Term	Monday 17th February 2025	Friday 21 February 2025	
Spring 2	Monday 24 February 2025	Friday 4 April 2025	30
Easter Holiday	Monday 7 April 2025	Monday 21 April 2025	
Summer 1	Tuesday 22 April 2025	Friday 23 May 2025	24
Half Term Holiday	Monday 26 May 2025	Friday 30 May 2025	
Summer 2	Monday 2 June 2025	Tuesday 22 July 2025	36
Summer Holiday	Wednesday 23 July 2025	Friday 29 August 2025	

Bank Holidays

New Year's Day – Wednesday 1 January 2025
Good Friday (Bank Holiday) – Friday 18 April 2025
Easter Monday (Bank Holiday) – Monday 21 April 2025
May Bank Holiday – Monday 5 May 2025
Spring Bank Holiday – Monday 26 May 2025
August Bank Holiday – Monday 25 August 2025

INSET Days

Friday 27 June 2025



Term Dates 2025-26

Autumn Term 2025

	Starts	Ends	Term Days
INSET Days	Monday 1 September 2025 Monday 6 October 2025 Friday 24 October 2025 Monday 24 November 2025		
Autumn 1	Tuesday 2 September 2025	Thursday 23 October 2025	37
Holiday	Monday 27 October 2025	Friday 31 October 2025	
Autumn 2	Monday 3 November 2025	Friday 19 December 2025	34
Holiday	Monday 22 December 2025	Friday 2 January 2026	

Spring Term 2026

	Starts	Ends	Term Days
Spring 1	Monday 5 January 2026	Friday 13 February 2026	30
Holiday	Monday 16 February 2026	Friday 20 February 2026	
Spring 2	Monday 23 February 2026	Friday 27 March 2026	25
Holiday	Monday 30 March 2026	Friday 10 April 2026	

Summer Term 2026

	Starts	Ends	Term Days
INSET Days	Monday 20 July 2026		
Summer 1	Monday 13 April 2026	Friday 22 May 2026	29
Holiday	Monday 25 May 2026	Friday 29 May 2026	
Summer 2	Monday 1 June 2026	Friday 17 July 2026	35
Holiday	Tuesday 21 July 2026	Tuesday 1 September 2026	

Bank Holidays

Christmas Day	Thursday 25 December 2025
Boxing Day	Friday 26 December 2025
New Year's Day	Thursday 1 January 2026
Good Friday (Bank Holiday)	Friday 3 April 2026
Easter Monday (Bank Holiday)	Monday 6 April 2026
May Bank Holiday	Monday 4 May 2026
Spring Bank Holiday	Monday 25 May 2026
August Bank Holiday	Monday 31 August 2026

INSET Days: 5 days are set by the school for training; the school is closed on these days.

Holidays in term time: We do not authorise holidays in term time under any circumstances. Parents and Carers, please ensure that you do not book holidays or travel for before term ends or for after term has begun. Every day in school matters. We see the number of requests for time out of school for personal illness rise considerably towards the end of each term.

All requests for leave during term time are monitored by the Head of School who may wish to meet with you to discuss your request further.

[Also available to view and download on our website](#)

House Points & Attendance

Class House Point Winners

KS1

Year 2
K2

LKS2

Year 3
Kenya

UKS2

Year 5
Cairngorms

House Winner

St Andrew
456



Class with the best attendance:

Eryri
with 100%



S T A R S O F
T H E W E E K

Year 1
Penny &
Meabh

Year 2
Juben &
Cillian

Year 3
Nyla,
Ananth &
Sophia

Year 4
Freyja &
Olympia

Year 5
Iris &
Almira

Year 6
Henry &
Zadie



ST MICHAEL'S LEARNING FUND

Scan here to Donate



St Michael's Learning Fund

As a Voluntary Aided school, the local authority only funds 90% of our building works and improvements. The remainder is funded partly via the London Diocesan Board for Schools (LDBS), and partly via your voluntary contributions to the St Michael's Learning Fund.

THANK YOU!

A huge thank you to those of you who already donate regularly to the Learning Fund. If you don't already do so, will you make a monthly contribution to our school to support us in maintaining and enhancing our exceptional school. Your support will make a huge difference.



Menu



St Michael's C of E Primary School - Week Two

Weekly menu



Monday

Tuesday

Wednesday

Thursday

Friday

Quorn Pasta Bake

Chicken Tikka served with Rice

Chicken Pie with Roast Potatoes & Gravy

Beef Bolognese served with Penne Pasta

Battered Fish served with Tomato Sauce & Chips

Tomato & Basil Pasta served with Garlic Bread

Cheese & Leek Puff Pastry Pinwheel served with New Potatoes

Sweet Potato & Bean Turnover with Roast Potatoes & Gravy

Vegetable Bolognese served with Penne Pasta

Vegetable Burger served with Tomato Sauce & Chips

Jacket Potato

Jacket Potato

Jacket Potato

Jacket Potato

Jacket Potato

-

Yr 5 & 6 only Tomato Soup & 1/2 Cheese Baguette

Yr 5 & 6 only Butternut Squash Soup & 1/2 Tuna Baguette

Yr 5 & 6 only Vegetable Soup & 1/2 Ham Baguette

-

Butternut Squash & Broccoli

Carrots & Peas

Sweetcorn & Peas

Carrots & Green Beans

Peas & Baked Beans

Strawberry Mousse

Chocolate Cake & Custard

Jelly & Fresh Fruit

Wholemeal Carrot Cake

Yoghurt served with Fresh Fruit

Available daily

Fresh Fruit & Yoghurt, Salad Selection, Jacket Potatoes, Homemade Bread.

HARRISON
food with thought



This week I want to share with you a healthy recipe, that a lot of the children at St Michael's enjoy and is an easy and quick idea for home -
My simple and healthy pesto recipe.

Blend together garlic, basil and lots of spinach, add some oil and season to taste, and there you have it.

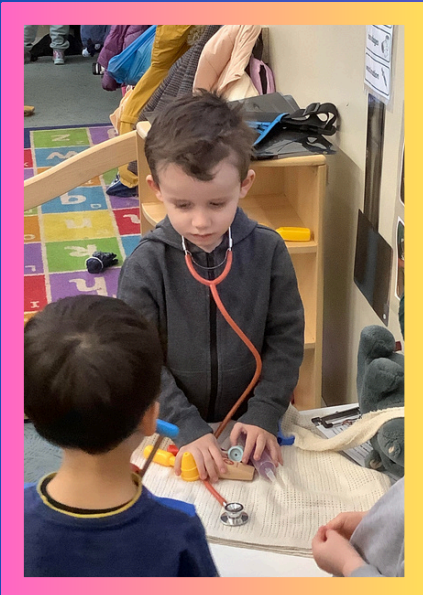
Simple and full of goodness.

Nursery

This week in Nursery, the children role-played being vets in the veterinary surgery.

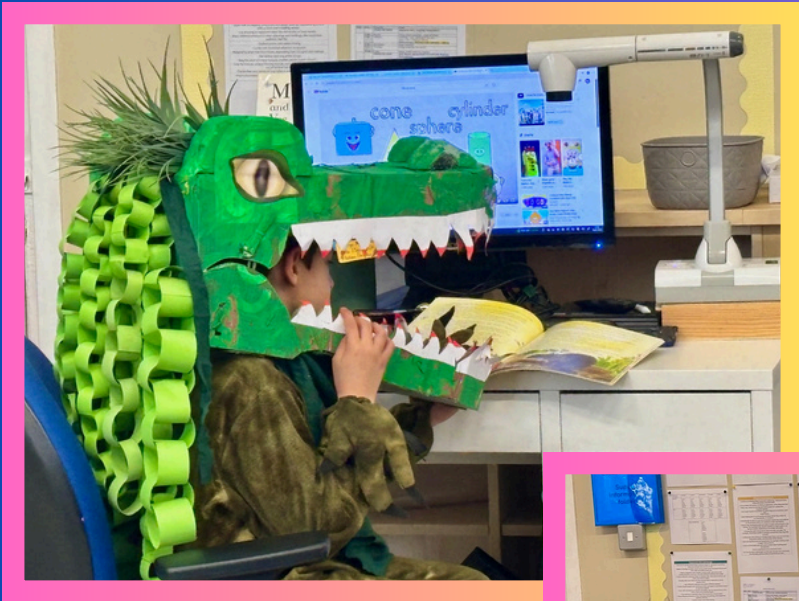
They dealt with many pets and wrote appointments from the telephone calls.

Ophthalmoscopes, stethoscopes and blood pressure kits were used on many animals!



Nursery

This week we had a treat when a Crocodile from Year 4 Etna came to visit and read us Roald Dahl's book *The Enormous Crocodile*



Reception

People who help us

Henry's mum came in to reception to talk about her job as a child psychologist. She explained how she helps children to talk about their feelings and has fun playing games with them.

The children had an opportunity to express their feelings and emotions and recognise what makes them feel the many different emotions that we have. We talked about the zones of regulation and played a game where we stood in the coloured area of our feelings.

The children asked lots of interesting questions at the end and Lucy told us that she enjoys playing the games with the children but finds writing all of the reports not so much fun.

Thank you, Lucy!



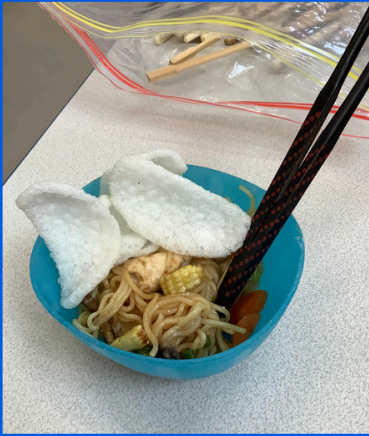


Reception



Today the cooks made chicken chow mein to celebrate the Lunar New Year.

We fried some chicken, vegetables and cooked noodles, we mixed them all together and ate them with prawn crackers. We made a vegetable version too for the children who don't eat meat. The children managed to eat them all up using chopsticks! They watched the story of The Great Race while they ate their noodles and we learned that this year is the year of the snake.



Year 1

Happy Lunar New Year!

In Year 1 we learnt all about Lunar New Year and how it is celebrated around the world. We made lanterns out of card and decorated them.





Year 2



This term Year 2 are studying the Great Fire of London. This week we looked at how we know so much about this historic event. We examined different sources and had a discussion about which were useful and what they taught us.

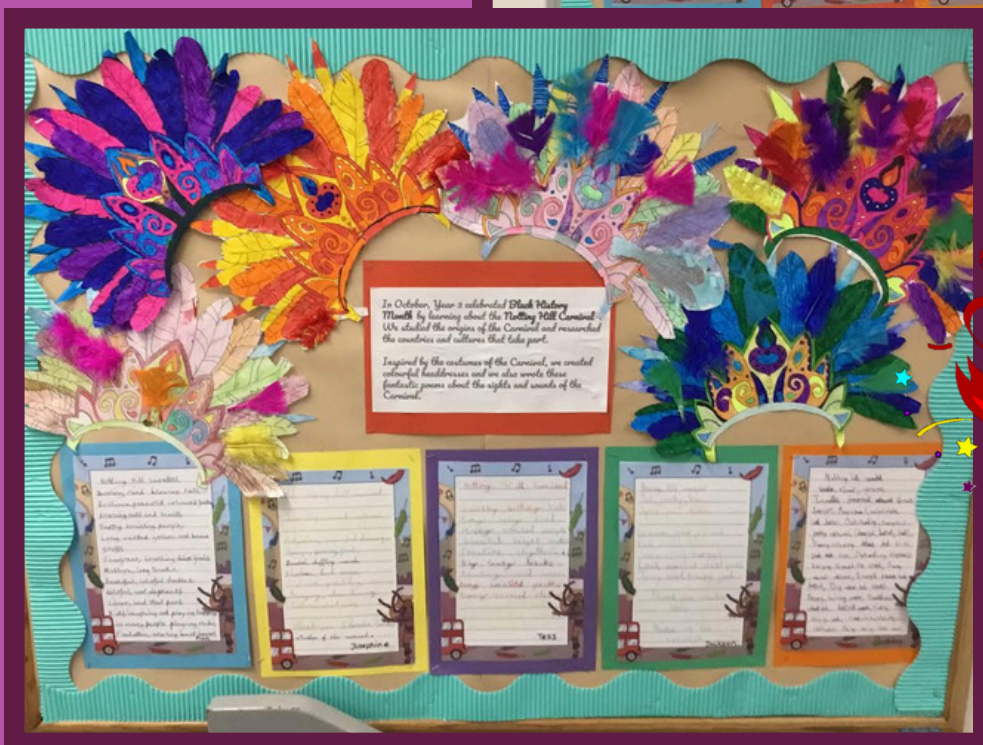
The children all agreed that the extracts from Samuel Pepys' diary were really useful, even if the language was a little hard to understand!



Year 3

This week the teachers put up some new displays around the school. Year 3 wanted to take the opportunity to show some of the fantastic, colourful work that we did last term.

For Black History Month in October, we researched the Notting Hill Carnival and the countries and cultures that take part. As you can see, the pupils also designed headdresses inspired by the costumes of the carnival parade. We're sure you'll agree the display was worth waiting for!



Year 3

Year 3 had their class assembly today on Mary Anning, the fossil girl of Lyme Regis, as well as Matilda. The children gave fantastic performances and showed wonderful enthusiasm in the production. The school song from Matilda was a particular highlight of the performance and Toubkal class should be extremely proud of their performance.



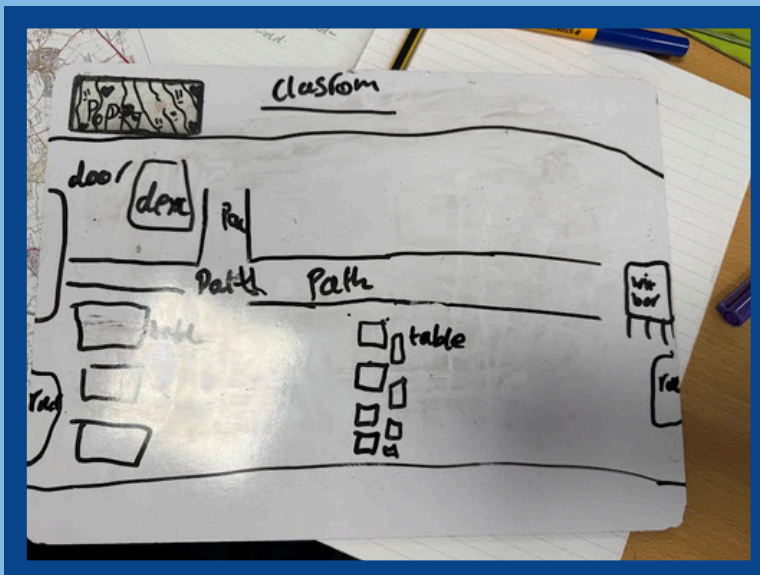
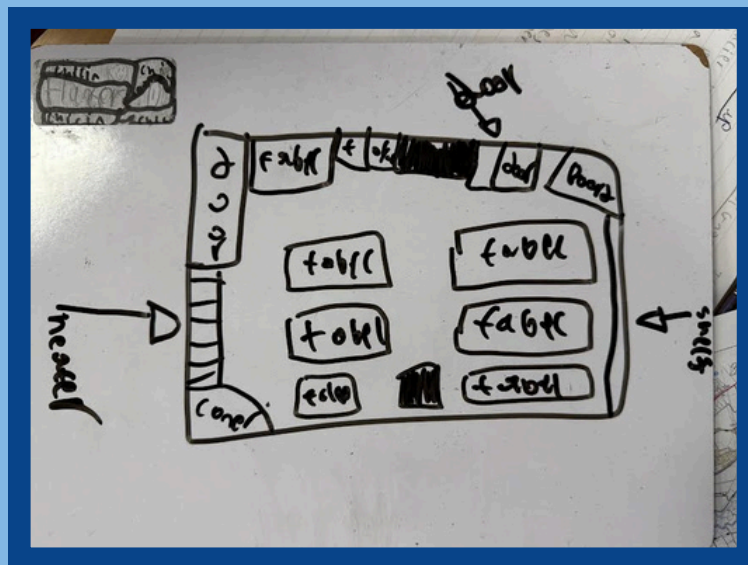
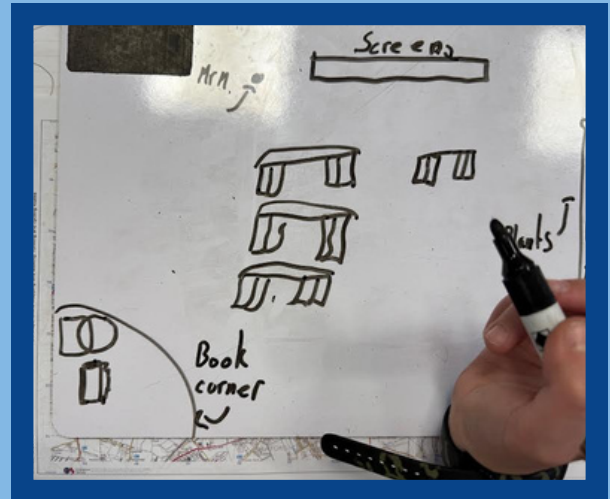
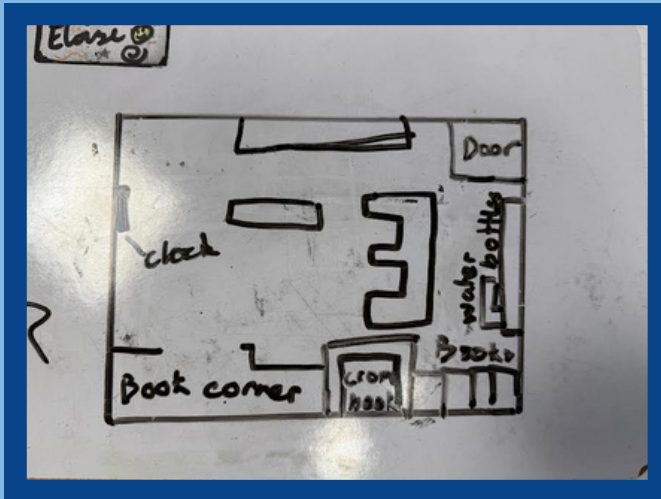


Year 4



Year 4 are preparing for their big trip to Flatford by learning how to read a map. We started this week by having a go at drawing maps of our classroom.

Which one do you think is most accurate?





Year 4



Year 4 Dance

C'mon everybody! Let's twist again!

Year 4 are travelling back in time to the Rock 'n' Roll era in their Dance unit. They have been learning to twist again and again and again.



Year 6

As was shown in last week's newsletter, Year 6 have been researching British wildlife to write poems and paint watercolours all based around our core text 'The Lost Words'.

Here are just a few examples, but they are all up on display in and around the Year 6 classrooms. Make sure you take a look next time you come into school; the children are understandably very proud of their work.

FALCON

Falcon


Falcon flies viciously and vastly, talons keen and ready, but lastly wings are ready for landing attempting to locate prey.

All is functioning, mind-master Swift-glider breeze-tamer.

Lightning-fast it soars the varying air, two hundred miles flying then dive-bomb downward go down to dumbfound uppers where they lurk. Can there be a creature more rapid than this? Well, look down at the majestic abyss and see the fastest of them all soaring in the air, formidable.

In a champion this must be, ruler of the beach and farm, blunderer and blunderer, a blur you will see as a victor (did to victor).

Naturally brilliant, thrilling, dazzling this peregrine falcon which sets alight creativity and soars infinitely in our imaginations, for it is also but



Rabbit

Rabbit

Rabbit oh how you are rapid. Hopping through the damp, dewy, misty fields.


Adorable you are but very zany like many of your fellow friends running around the bend.

Berry-muncher and hay and veg con.

BUSY bunny sweet as a pot of golden honey.

Intelligent as you are please do not run too far as you run into a stake in a boat.

The ear-twitcher, grass-nibbler, field-hopper, carrot-eater, nose-sniffer. You are, you are, you are.



Year 6

Dormouse

Dormouse

Dormouse, oh dormouse, the king of cute,
runs to the beat of a fast blowing flute

Owner of the night, running from a coot, trying to
get food, whilst the dormouse runs on mute

Runs as quick as a cheetah and as soft as a
hoop, a spectrum of colours, instantly consumes it's
hoop

Many may believe, the dormouse is weak, they
don't know, they don't know what it seeks

Out of the hedgehog, out of constant sleep, out of
hibernation, out of winter sleep

Unsure to go out, to take a breath of fresh air,
unsure of the predators, the predators now and far

Searching around for any sign of food, nuts, seeds,
berries, anything to keep it in a good mood

Edging towards the oak trees is the dormouse, it looks
to see ahead, and like that, the dormouse has
its first bite



Fox

Found in the woodlands, a concentrated hunter
looks for prey. The wind rushes through the foxes fluffy
fur. As the fox sees the mouth-watering prey run as fast
as lightning the fox sets off without a doubt.

Ochre-coloured land watcher,
the fox sees a small creature
quietly sneaking around,
the vicious hunter
stalks the
mouse and
makes sure not
to be seen. Until
it leaps forward and
snatches it into his mouth as
all the blood squirts out.

Xiphoid held high, the proud fox walks slowly home
while getting ready for the next big day.



Rava



GRASS SNAKE

Grass Snake

Facial Zamarcauler slips through
humbling darts

Retain, Quix-Hlander at the sight
of your fluff

Aglet envelopes the lip matter,
a little black in round
Lipless or can be seen

Wholly, lay the third is gone,
Noble capter too the
downer

Liter, quick-blunder to a world
of the side

Long, near eyes like miffy,
the a heavy down

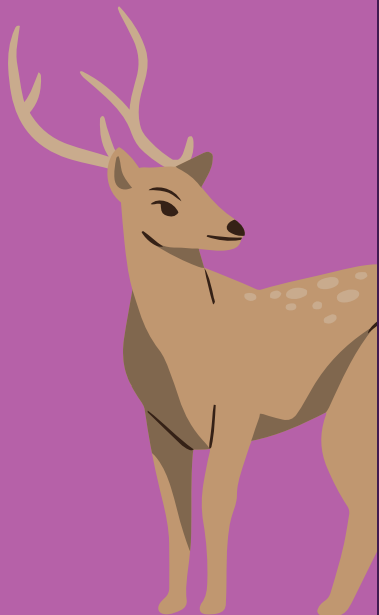
Unite, like some up around the
burn, round a little down
bottom

Aglet, like as a fawn
Noble, look before

Capit, g-ming, better notes
can be seen

Capit, g-ming, better notes
can be seen

Capit, g-ming, better notes
can be seen



Deer

Deer

Down down deep into the forest is were a young
deer will find themselves.
Sneakingly hiding get hunting for food for
their young ones.

Even though they wear Ops trailers on their collars
the safes are get to be seen.
Hunting down the predators, salping and galping
the forest dancer finds her way.

Eschbia deer the cedar-king of the woods
you prance you leap just as anyone knows
your name is Ceridwac

Leaching forward as the deer rises
keas of the lovely nature grass
nt off he goes.



Year 6

adder

adder

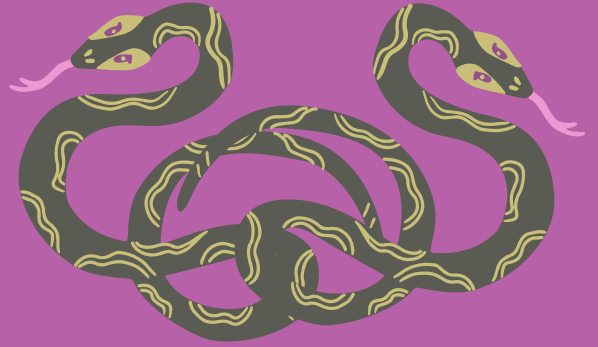
A silent - slither, skin - shedder,
worm dripping down its gänge.

Dancing for snakes, they slither and slide,
hauing with the glaucy as a young side.

Door Mice flee at the sound of the spectaculo
slithering of an Adder.

Energised, Adder looks for something als to hunt.

Racing for food the Adder disappears.



goshawk

goshawk

Goshawk! He flares, flies wind, water, water, mow
wicks under the shadows, shudding its prey.
The night stalks, ebony-black beak and dark colored feathers
swoops down from tree to tree
and lands on its perfect place, waiting in the dead of night.

Dover the rabbit's den
a prey slips out into the open
of the medicines bird's eyes flit, and in a flash,
strikes.

Slightly but quickly, the rabbit-hunter grabs its prey
and swoops up into the night's sky as the moon,
nearly but magnificently
is.

High-flying, flame-flickering goshawk
sies over huge fields and colossal mountains.
wunder awakens and worlds stir
if fearless Goshawks must continue.

A piercing spit of wind finally blows into the bird's feathers
and it shudders.

When flashes of lightning started striking,
making the earth and pulling back Goshawk,
c birds saw the treetops of the woodlands,
once.

Keeo going, you fearless storm-breaker! You made a long journey?

So you can't stop now, you're nearly there!
And sooner than you know it, you'll be eating your prey



Sleek, subtle, smooth,
this brownish-grey creature.
He slips through the grass with
his glossy skin like a snake

Longing for legs like his lizard
relative, this harmless animal,
is no bigger than a pencil,
but you might find him
hidden in your compost bin.

Onyx brown scales, Dark eyes
and orange stomach appears but
concealed behind those soulless eyes,
lies a creature basking in the shadows.

Woodlands, meadows and gardens.
These woodland wanderers slither
through the grass in search for a
home in the protection of the
Plants and vegetation in the
Hope of warmth and safety

Worm-Gobbler, Snail-killer,
Slug-muncher, Spider-crusher.
These creature, king of the bugs,
feast on all the minibeasts, these
slithery serpents, these monarchs
of the mud. They crawl around
the floor in search of food,
These creatures of the floor

Qvoviviparous these head biters
Breed for hours in the hope for kin
these passionate breeder, these
Life-giver, these beam-bringers,
these entwining-partner, these
leaders of the underground the
Emperor of the terre and rain

Rat, cats, badgers, adders,
hedgehog, magpie, pheasant
Fox. Predators of the creature.
But slugs, snails, spiders, insects
And earthworms and woodlice all
fear this animal, this majestic creature

Mortality, the death of the creature.
The bane, the demise, the passing
Of the magnificent slow worm.



Year 6

dormouse
dormouse

ormouse scuttling away from sight,
for dormouse was shy as dormouse is shy.

sticks the right - water lilies,
for dormouse is so small as the smallest of mice.

light has the sun rises this day - closer swoozes until the moon shines brighter and brighter,
for dormouse rests throughout the light.


orning has passed and this critter needs food,
for dormouse is as hungry as a wildbeest.

n the best hunt for nuts and berries, the dormouse seeks all around,
for dormouse seeks as well as an owl.

thoroweth the leaves, dormouse find some seeds,
for dormouse eats what dormouse needs.

carrying back to its home,
for dormouse is as tired as a hedgehog.

ost usually dormouse is asleep,
for dormouse - takes as sweetly as a cat.




red fox
RED Fox

Rise: Vixen from your den, and dash through hollyhock and water cress, through hawthorn and hawthorn juniper.


Ever last through woods untamed? Howling howl fill the sky above house beneath your pines, as light begins to fade.

Dread: Vixen sings her sorrow song louder like in the dusk of night. Howl - howl full of night.

Ferocious fish, fish for fish through woods of night and moon. Day goes temple on house ready for winter.

Dire look hawthorn and hedge - a light fox lights the forest after with a crimson coat.

Xious justice like Vixen when playing like - not seen in a surge of woodland trees: looking back to home.



dormouse
dormouse

Diving deep into woodlands, and hedgerows,
speeding like a comet through trees.
Berry-picker, nest-maker, tiny eyes like pins.
A tiny mind, working hard, not to be underestimated.

Organizing and smothering a busy life
of berries and bark and of leaves.
Taking care of young and only emerging at night;
for they are a color-changer, a rones-stalker.


Unaring and jumping and racing and scurrying,
the eyes and feet of the night.
But got eyes spot only a tail, an eye, a little
foot or claw's for our friend is sometimes, a hidden
or escape artist.

Moving with an agility that other animals lack -
flitting up trees like a bird; a bark-clawer,
planning tricks to fool a predator, a maskmind,
planning through the night, scheming and
necessarily small yet incredibly small.

Hibernating, yes hibernating makes a blanket of
bark, little eyes snapped shut, pony nose sleep.
Snoozing and sleeping, throughout cold winters.

Climbing like a squirrel claws diggers
through wood and branches, and

Engorging itself luxuriously at the end of every day.
Dormouse, quiet or quiet can be.




And Beyond..

When you leave St Michael's at the end of Year 6, your primary school journey is at an end. You are, however, always part of the St Michael's family.

After the huge success of last year's Year 6 play *Oliver!*, Mr Holt was invited by some of the parents of members of his old class to go and see the professional version currently playing in the West End at the Gielgud Theatre.

The show is phenomenal - nearly as good as ours - but the real joy of the evening was in getting so many old friends back together.

"I always love going to the theatre," said Mr. Holt, "but my favourite part of the evening was the interval when I got to catch up with the pupils and their families and find out how they are all getting on at secondary school."

St Michael's never forgets you when you leave, and events like this show that you don't forget us either.





SMSA Update

Thank you to Reception Uluru Class for providing the tasty treats at this week's cake sale.

This year's quiz is coming up very soon and will take place on Thursday 6th March. Tickets are £20 and include a welcome drink and a delicious grazing board.

Each team should be made up of 6 people, but you can still come if you do not have a team, as we will put another team together on the night.

It is a really fun night with 7 quiz rounds with the winning team winning £100 and as always, a raffle with some great prizes!

Start getting your teams together!

Please don't forget to email us at smsahighgate@gmail.com if you have any thing you would like to donate to the silent auction later this year.

Important Dates

Thursday 6th March - Quiz Night

Sunday 18th May - Footie and Netball Funday - Please try not to schedule Birthday Parties on this date!



Next week's cake sale is Reception Machu Picchu



Have a great weekend!

Vanessa, Charlotte, Philippa and Jeremy

RA

Call for entries

An exciting opportunity for students aged 4–18, who are living and studying in the UK, to exhibit their artwork on site or online at the Royal Academy of Arts.

Open for submissions

6 January – 5 March 2025

Find out more and enter

roy.ac/youngartists

#RAYoungArtists

Young Artists' Summer Show

2025

Royal
Academy
of Arts

Made possible by Robin Hambro

Calling all St Michaels Artists!

We have registered the school
with the Royal Academy of Arts.

Parents please register yourselves
and select St Michaels CofE
School and submit your child's
artwork following the guidance
below.

Good Luck to all our artists

Guidance for submissions

The Young Artists' Summer Show is a wonderful opportunity for UK-based artists and schools to engage creatively in the making and sharing of a piece of artwork that truly expresses their own voice. There is no theme and artists age 4 to 18 can, via parents or teachers, submit a wide range of works which may include drawing, painting, printing, photography, sculpture, textile, fashion, animation, video, or surprise us!

**Young
Artists'
Summer
Show**

What we're looking for: — Judges are looking for imagination, originality and skill.

— Each artist can submit one artwork along with a short artist statement or description, preferably written by the artist themselves. Rather than solely focussing on the artmaking process, we encourage artists to describe why an artwork was created and what it means to them. Descriptions must be no more than 80 words and, if your work is selected, will be subject to editing by the RA before display.

— A good image of the artwork is very important and could influence the way that the artwork is viewed by the judges. You can read more about photographing your artwork in our FAQ's.

— Teachers, if you intend to submit artwork for each student in your class, we advise against submitting visually similar works. We also recommend making your submissions well ahead of the deadline to avoid last-minute or technical difficulties.

We can't accept submissions that:

- Exceed 950mm wide x 3000mm high.
- Pose a health and safety risk.
- Are submitted late.
- Might infringe others' rights or break the law in any way, including copyright. Although many great artists 'copy' in creative ways, we are looking for original artwork.

So please avoid making art with known comic, book illustration or animated characters, for example.

—Are AI-generated.

— Contain content in the artwork or artist statement that may be harmful or otherwise unsuitable to display publicly in an exhibition for artists aged 4–18.

The RA is committed to freedom of expression and, at the same time, has a duty to safeguard the young people involved in and visiting the show.

All submissions must therefore be considered in this context. This is not always possible to predict in advance and for that reason submissions will be subject to review, through the selection process described in the Terms and Conditions of Entry, before they can be accepted and potentially included for display as part of the show.

Supporting young artists to create and submit original artworks is an achievement and something worth celebrating and we encourage this to be the focus over being accepted to the show.

We enjoy seeing each and every artwork submitted and can't wait to see what our young artists will make this year!

If you would like further support submitting artwork, please contact us at

YASS@royalacademy.org.uk

Have a look at the previous exhibitions on our website to give you some inspiration and here are some good examples of original ideas and interesting descriptions to get you started.



A Collection of Numbers (sculpture)
by Ethan, aged 5

A collection of numbers were having a lovely day, when bad guy 7 comes along to eat them. But never mind, superhero 1 is going to save the day!



Here Comes the Kickflip (painting)
by Oskar, aged 11 This is me, the feeling of determination mixed with a sense of freedom and taking off into the air when I try to do a kickflip when I'm skateboarding. I wanted to focus just on my legs, the board, and the landscape around. It's the moment when you have to trust your legs and psyche yourself up to do this difficult move. I wanted it to feel full of movement and excitement.



I Just Want To Be Seen (mixed media)
by William, aged 18 I adore film and TV, but where were my role models whilst growing up? I never saw myself represented so in my film poster homage to Edgar Wright's 'Hot Fuzz', I have made myself the "hero" that I wanted to see on the big screen. I have studied the work of Cindy Sherman, Cold War Steve and Jo Spence ('Putting Myself in the Picture') to solidify my ideas about myself and how the world sees me. #EndAbleism #DontDismissDis

Young Artists' Summer Show

Permissions

form

The Young Artists' Summer Show offers students aged 4–18, and studying in the UK, the chance to exhibit their artwork at the Royal Academy of Arts, online and onsite.

Student's full name

Student's signature

Student's age

I am a student 13 years old or over and give my permission to participate in the Young Artists' Summer Show. I have read the terms and conditions and understand that:

— My artwork, first name, and age may be shared on the Royal Academy of Arts and Young Artists' Summer Show website and/or social media channels. — The Royal Academy of Arts may use the image of the artwork to advertise the Young Artists' Summer Show.

I am a parent/guardian and give my permission for the named student to participate in the Young Artists' Summer Show. I have read the terms and conditions and understand that:

— Their artwork, first name, and age may be shared on the Royal Academy of Arts and Young Artists' Summer Show website and/or social media channels.
— The Royal Academy of Arts may use the image of the artwork to advertise the Young Artists' Summer Show.

Parent/guardian full name

Relationship to student

Parent/guardian's signature

Date

MULTIPLICATION TABLE

1x

2x

3x

4x

1 x 1 = 1
2 x 1 = 2
3 x 1 = 3
4 x 1 = 4
5 x 1 = 5
6 x 1 = 6
7 x 1 = 7
8 x 1 = 8
9 x 1 = 9
10 x 1 = 10
11 x 1 = 11
12 x 1 = 12

1 x 2 = 2
2 x 2 = 4
3 x 2 = 6
4 x 2 = 8
5 x 2 = 10
6 x 2 = 12
7 x 2 = 14
8 x 2 = 16
9 x 2 = 18
10 x 2 = 20
11 x 2 = 22
12 x 2 = 24

1 x 3 = 3
2 x 3 = 6
3 x 3 = 9
4 x 3 = 12
5 x 3 = 15
6 x 3 = 18
7 x 3 = 21
8 x 3 = 24
9 x 3 = 27
10 x 3 = 30
11 x 3 = 33
12 x 3 = 36

1 x 4 = 4
2 x 4 = 8
3 x 4 = 12
4 x 4 = 16
5 x 4 = 20
6 x 4 = 24
7 x 4 = 28
8 x 4 = 32
9 x 4 = 36
10 x 4 = 40
11 x 4 = 44
12 x 4 = 48

Multiplication Tables Check

5x

6x

7x

8x

1 x 5 = 5
2 x 5 = 10
3 x 5 = 15
4 x 5 = 20
5 x 5 = 25
6 x 5 = 30
7 x 5 = 35
8 x 5 = 40
9 x 5 = 45
10 x 5 = 50
11 x 5 = 55
12 x 5 = 60

1 x 6 = 6
2 x 6 = 12
3 x 6 = 18
4 x 6 = 24
5 x 6 = 30
6 x 6 = 36
7 x 6 = 42
8 x 6 = 48
9 x 6 = 54
10 x 6 = 60
11 x 6 = 66
12 x 6 = 72

1 x 7 = 7
2 x 7 = 14
3 x 7 = 21
4 x 7 = 28
5 x 7 = 35
6 x 7 = 42
7 x 7 = 49
8 x 7 = 56
9 x 7 = 63
10 x 7 = 70
11 x 7 = 77
12 x 7 = 84

1 x 8 = 8
2 x 8 = 16
3 x 8 = 24
4 x 8 = 32
5 x 8 = 40
6 x 8 = 48
7 x 8 = 56
8 x 8 = 64
9 x 8 = 72
10 x 8 = 80
11 x 8 = 88
12 x 8 = 96

Year 4 Parents'

Information Meeting

5.30 pm, Wednesday,

12th February 2025

in Key Stage 2 Hall

9x

10x

11x

12x

1 x 9 = 9
2 x 9 = 18
3 x 9 = 27
4 x 9 = 36
5 x 9 = 45
6 x 9 = 54
7 x 9 = 63
8 x 9 = 72
9 x 9 = 81
10 x 9 = 90
11 x 9 = 99
12 x 9 = 108

1 x 10 = 10
2 x 10 = 20
3 x 10 = 30
4 x 10 = 40
5 x 10 = 50
6 x 10 = 60
7 x 10 = 70
8 x 10 = 80
9 x 10 = 90
10 x 10 = 100
11 x 10 = 110
12 x 10 = 120

1 x 11 = 11
2 x 11 = 22
3 x 11 = 33
4 x 11 = 44
5 x 11 = 55
6 x 11 = 66
7 x 11 = 77
8 x 11 = 88
9 x 11 = 99
10 x 11 = 110
11 x 11 = 121
12 x 11 = 132

1 x 12 = 12
2 x 12 = 24
3 x 12 = 36
4 x 12 = 48
5 x 12 = 60
6 x 12 = 72
7 x 12 = 84
8 x 12 = 96
9 x 12 = 108
10 x 12 = 120
11 x 12 = 132
12 x 12 = 144



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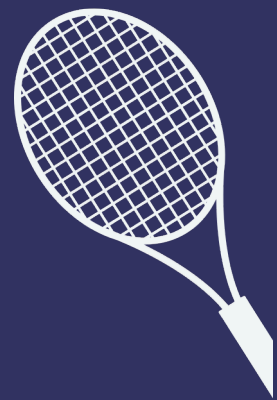
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MARLBOROUGH, CHELSEA

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NOW AVAILABLE

INSTORE: 341 BALLARDS LN, LONDON N12 8LJ

ONLINE: WWW.BRAGGSSCHOOLWEAR.CO.UK



Health & Medical Reminders

Sickness or diarrhoea

If your child has sickness or diarrhoea, they must stay at home for 48 hours after the last bout.

Bumped Heads

If your child bumps their head during the school day, the Office will call you in the first instance to let you know. If we cannot get hold of anyone, we will send an email and text to notify you.

Most head bumps are very minor, but we will continue to monitor your child throughout the day. If we have any concerns, the Office will call you again.

Appointments

Wherever possible, medical appointments should be made outside of school hours or in the school holidays.

If your child does have an appointment during the school day, they must be collected or dropped off at 12:30pm. This is the designated time in the day we use to minimise disruption to your child's class.